



MINISTERO DELL'UNIVERSITA' E DELLA RICERCA

CONSERVATORIO DI MUSICA "G. MARTUCCI"

ALTA FORMAZIONE ARTISTICA E MUSICALE

Via S. de Renzi, 62 - 84125 - SALERNO tel. 089/241086 fax 089/2582440 - ITALIA -

PROTOCOLLO _____

DIPLOMA SUPPLEMENT

PREAMBLE

The Diploma Supplement was developed by the European Commission, Council of Europe and by UNESCO/CEPES. The purpose of the supplement is to provide sufficient independent data to improve the international transparency and fair academic and professional recognition of qualifications (diplomas, degrees, certificates etc.). It is designed to provide a description of the nature, level, context, content and status of the studies that were pursued and successfully completed by the individual named on the original qualification to which this supplement is appended. It is free from any value-judgements, equivalence statements or suggestions about recognition. Information is provided in eight sections. Where information is not provided, an explanation will give the reason why.

1 INFORMATION IDENTIFYING THE HOLDER OF THE QUALIFICATION

1.1 Family name(s):

██████████

1.2 Given name(s):

██████████

1.3 Date of birth (dd/mm/yyyy):

██████████

1.4 Student identification number or code:

██████

2 INFORMATION IDENTIFYING THE QUALIFICATION

2.1 Name of qualification:

Diploma Accademico di I Livello in Tuba

Title conferred:

Diplomato Accademico di I Livello

2.2 Main field(s) of study for the qualification: Tuba

2.3 Name and status of awarding institution:

CONSERVATORIO DI MUSICA "G. MARTUCCI" - Istituzione Statale

2.4 Name and Status of Institution (if different from 2.3) administering studies: See 2.3

2.5 Language(s) of instruction/examination: Italian

3 INFORMATION ON THE LEVEL OF THE QUALIFICATION

3.1 Level of qualification: I Cycle - Level 6 EQF

3.2 official length of programme:

Years: 3

Credits: 180

3.3 Access requirement(s):

Secondary school final diploma. Admittance will be based on the entrance exam results and the preparation of the student.

4 INFORMATION ON THE CONTENTS AND RESULTS GAINED

4.1 Mode of study: Full time - Individual

4.2 Programme requirements:

Students completing required courses for the programme Basso tuba, will have acquired the technical

ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.

4.3 Programme details and the individual grades, marks, credits obtained

ACADEMIC YEAR	SUBJECT	Teacher	CFA/ECTS Credits	Grade	DATE	Notes
2011/2012	Choral training	GALASSO MARIA CRISTINA	2	PASS.	11/06/2012	
2011/2012	Orchestra	CARLINI MASSIMILIANO	3	PASS.	22/06/2012	
2011/2012	Instrumental literature	CERDA' BERDA ALEXANDRE	3	30	04/07/2012	
2011/2012	Musical reading, intonation and rhythmic	MURZI ALESSANDRO	4	PASS.	20/01/2012	
2011/2012	European foreign language	COX BARBARA	3	PASS.	30/10/2012	
2011/2012	Methodology of music education	SCIALO' PASQUALE	4	27	26/06/2012	
2011/2012	Chamber music	BELLAGAMBA ANNA	6	28	30/05/2012	
2011/2012	Tuba: performance practice and repertoires	CERDA' BERDA ALEXANDRE	18	28	29/10/2012	
2011/2012	Piano practice	ERASMUS	4	PASS.	2011/2012	*
2011/2012	Musical psychology	SATURNO PAOLO	2	30LO	13/09/2012	
2011/2012	Music history and historiography	AMBROSIO GIULIA	4	PASS.	19/09/2012	
2011/2012	Music notation software and musical digital publishing	MARINACCI CESARE	3	PASS.	08/10/2012	
2012/2013	Orchestra	CARLINI MASSIMILIANO	3	PASS.	01/06/2013	
2012/2013	European foreign language	GIORDANO LUCA ANDREA	3	22	22/07/2013	
2012/2013	Wind ensemble	MAGNI CARLO	6	30	22/05/2013	
2012/2013	Tuba: performance practice and repertoires	CERDA' BERDA ALEXANDRE	18	28	09/07/2013	
2012/2013	Performance practice and chamber repertoires	BELLAGAMBA ANNA	5	PASS.	04/06/2013	
2012/2013	Planning and management of cultural and performing arts events	SCALA FRANCESCO	8	30	26/07/2013	
2012/2013	Theory of music	ORABONA NICOLA	4	25	10/04/2013	
2012/2013	Harmony theory and techniques	PAGANO FIORELLA	4	PASS.	21/06/2013	
2012/2013	Music notation software and musical digital publishing	MARINACCI CESARE	3	28	17/04/2013	
2013/2014	Elective educational activities	ERASMUS	6	PASS.	29/09/2014	*
2013/2014	Analysis of compositional forms	ERASMUS	4	PASS.	29/09/2014	*
2013/2014	Basics of history and technology of instruments	CERDA' BELDA ALEXANDRE	3	PASS.	29/09/2014	
2013/2014	Orchestra	ERASMUS	3	PASS.	29/09/2014	*
2013/2014	Wind ensemble	ERASMUS	6	PASS.	29/09/2014	*
2013/2014	Tuba: performance practice and repertoires	ERASMUS	18	PASS.	29/09/2014	*
2013/2014	Performance practice and chamber repertoires	ERASMUS	6	PASS.	29/09/2014	*
2013/2014	Piano practice	ERASMUS	4	PASS.	29/09/2014	*
2013/2014	Final examination		6	10	17/11/2014	
2013/2014	History of musical forms and repertoires	ERASMUS	5	PASS.	29/09/2014	*
2013/2014	Music history and historiography	ERASMUS	4	PASS.	29/09/2014	*
2013/2014	Harmony theory and techniques	ERASMUS	4	PASS.	29/09/2014	*
2013/2014	Musical treatises and methods	CERDA' BELDA ALEXANDRE	3	30	24/10/2014	
Total CFA/ECTS credits			182			

Note:

* Replaced by activities carried out during Erasmus study period abroad.

** Partially replaced by activities carried out during Erasmus study period abroad.

*** Recognition of prior learning.

Activities carried out abroad at the CONSERVATORIO SUPERIOR DE MÚSICA DE CASTILLA Y LEÓN - SALAMANCA (ES)

A.Y.	Subject	ECTS
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2013-14	Tuba	24
2013-14	Orquesta IV/ Repertorio orquestal conjunto IV	2
2013-14	Orquesta V/ Repertorio orquestal conjunto V	2
2013-14	Música de cámara II/Quinteto de metal II	6
2013-14	Grupo de viento y percusión III	2
2013-14	Grupo de viento y percusión IV	2
2013-14	Análisis I	4
2013-14	Educacion auditiva I	4
2013-14	Improvisación I	4
2013-14	Repertorio con pianista acompañante III	4
2013-14	Repertorio orquestal I	2
2013-14	Tratamiento con quiromasaje y generalidades de anatomia	4
2013-14	Desarrollo práctico del oido	4

Final exam

The final exam consist of an interpretation-performance based on the student's major and the discussion of an essay of adequate scientific value.

Thesis title: L'ARIA L'ELEMENTO FONDAMENTALE DEL SUONO - L'IMPORTANZA DELLA RESPIRAZIONE NEGLI STRUMENTI A FIATO

Performance part: MONOLOGO N. 9 DI ERLAND VON KOCH

4.4 Grading scheme and, if available, grade distribution guidance

The Italian grading system is based on a maximum of 30 points with 18 as the lowest passing grade. 30 Cum Laude may also be awarded.

ECTS table of course grades														
ISCED CODE 0215				Music and performing arts								I cycle- EQF 7		
Grading scale	18	19	20	21	22	23	24	25	26	27	28	29	30	30 Cum Laude
%	0,97	0,07	0,93	1,01	1,18	0,86	3,58	3,5	6,3	9,31	15,96	7,07	38,65	10,61
Cumulative %	100	99,03	98,96	98,03	97,02	95,84	94,98	91,39	87,89	81,6	72,29	56,33	49,26	10,61

4.5 Overall classification of the qualification

Final grade: 110/110 Cum Laude

Date (dd/mm/yyyy): 17/11/2014

The final grade is based on a scale of 0-110, with 66/110 as the lowest passing grade. To the highest grade of 110/110, "Cum Laude" may be added but only with the unanimous decision of the examining board. The final grade is based on the curriculum as well as the final test grade. The final test consists of a practical exercise and an essay. For the final grade the practical exercise and the essay are weighed differently.

ECTS table of final grades		
ISCED CODE 0215	Music and performing arts	I cycle- EQF 7

Grading scale	98	100	101	102	103	104	105	106	107	108	109	110	110 Cum Laude
%	0,33	0,66	0,33	1,33	0,66	1,99	2,66	2,99	4,32	7,64	4,32	33,89	38,87
Cumulative %	100	99,67	99,01	98,68	97,35	96,69	94,7	92,04	89,05	84,73	77,09	72,77	38,87

5 INFORMATION ON THE FUNCTION OF THE QUALIFICATION

5.1 Access to further study:

- Second level diploma programmes
- Specialization academic courses I
- Advanced or Master courses I

5.2 Professional status: NA

6 ADDITIONAL INFORMATION:

6.1 Additional Information: Erasmus study mobility from 16/09/2013 to 5/09/2014 at the CONSERVATORIO SUPERIOR DE MÚSICA DE CASTILLA Y LEÓN - SALAMANCA (ES)

6.2 Further information sources:

- CONSERVATORIO DI MUSICA "G. MARTUCCI" www.consalerno.com
- ENIC-NARIC: <http://enic-naric.net/index.aspx?c=Italy>
- AFAM: afam.miur.it
- CINECA: www.cineca.it
- Conferenza dei Direttori dei Conservatori di Musica: www.direcons.it
- Studiare in Italia: www.studiare-in-italia.it
- Study in Italy: www.study-in-italy.it

7 CERTIFICATION OF THE SUPPLEMENT

7.1 Date (dd/mm/yyyy):

7.2 Name and signature: M^o Maria Concetta Immacolata BATTISTA

7.3 Capacity: DIRETTORE

7.4 Official stamp or seal:

8 INFORMATION ON THE NATIONAL HIGHER EDUCATION SYSTEM

Higher Education in Art, Music and Dance (Alta formazione artistica, musicale e coreutica - Afam)

Higher Education in Art and Music (Afam) is part of the Italian higher education system and includes:

- Academies of Fine Arts (Accademie di belle arti): national (state) and legally recognized institutions
- Music Conservatories (Conservatori di musica) and Institutions of Musical Higher Education considered legally equivalent to public institutions (Istituzioni musicali pareggiate)
- Higher Schools of Design (Istituti superiori per le industrie artistiche)
- National Academy of Dance (Accademia nazionale di danza)
- National Academy of Drama (Accademia nazionale di arte drammatica)
- Institutions authorized to award qualifications of higher education in Art, Music and Dance (art.11 DPR 8.7.2005, n.212)

The institutions carry out teaching, production and research in visual arts, music, dance, drama and design. Since the 1999 reform, Afam's educational offering has been structured in three cycles, in accordance with the Bologna Process objectives.

The first cycle is made up of first level diploma programmes (Corsi di diploma accademico di primo

livello) that aim to provide students with adequate mastery of artistic methods and techniques as well as with specific professional and disciplinary skills. Admission requirements are an upper secondary school diploma issued after a total of 13 years of schooling and successful completion of the required state exams, or a comparable foreign diploma. Admission procedures may also require candidates to take an entrance exam to demonstrate an adequate level of knowledge, in accordance with institutional regulations. There may also be preparatory educational activities carried out in collaboration with upper secondary schools. The maximum number of places available is determined by each individual institution. Study programmes last three years. To obtain the first level diploma (Diploma accademico di primo livello), the student must have acquired 180 credits. The diploma gives holders access to competitive exams in the public sector, as well as to artistic careers and further studies in the 2nd cycle.

Second cycle is made up of second level diploma programmes (Corsi di diploma accademico di secondo livello), which offer students an advanced level of education for complete mastery of artistic methods and techniques as well as a high level of professional competency. Admission requirements are either a first level diploma, a university degree or a comparable foreign qualification. There may also be specific requirements as defined by the different institutional regulations. Study programs last two years and require the acquisition of 120 credits. The diploma gives holders access to competitive exams in the public sector, as well as to artistic careers and further studies in the 3rd cycle.

Third cycle. This cycle is made up of Research training programmes (Corsi di formazione alla ricerca). Their goal is to provide the competences to plan and carry out high-level research activities.

Other courses. Afam institutions may also offer:

- Specialization academic courses I (Corsi accademici di specializzazione I): these courses provide high level professional competences in specific areas. Admission requirements are either a first level diploma, a first level university degree or a comparable foreign qualification.

- Specialization academic courses II (Corsi accademici di specializzazione II): these courses provide high level professional competences in specific areas. Admission requirements are either a second level diploma, a second level university degree or a comparable foreign qualification.

- Advanced or Master courses I (Corsi di perfezionamento o master I): these courses provide in-depth study in specific sectors as well as professional development, retraining and continuing education. They have a minimum of 60 credits. Admission requirements are either a first level diploma, a first level university degree or a comparable foreign qualification.

- Advanced or Master courses II (Corsi di perfezionamento o master II): these courses provide in-depth study in specific sectors as well as professional development, retraining and continuing education. They have a minimum of 60 credits. Admission requirements are either a second level diploma, a second level university degree or a comparable foreign qualification.

Academic credits (Crediti formativi accademici - Cfa): study programs are expressed in academic credits. One academic credit generally corresponds to 25 hours of student workload. The average workload for one academic year is conventionally set at 60 credits.

Alta Formazione Artistica, musicale e coreutica - AFAM

The Italian AFAM System

