



MINISTERO DELL'UNIVERSITA' E DELLA RICERCA

CONSERVATORIO DI MUSICA "G. MARTUCCI"

ALTA FORMAZIONE ARTISTICA E MUSICALE

Via S. de Renzi, 62 - 84125 - SALERNO tel. 089/241086 fax 089/2582440 - ITALIA -

PROTOCOLLO _____

DIPLOMA SUPPLEMENT

PREAMBLE

The Diploma Supplement was developed by the European Commission, Council of Europe and by UNESCO/CEPES. The purpose of the supplement is to provide sufficient independent data to improve the international transparency and fair academic and professional recognition of qualifications (diplomas, degrees, certificates etc.). It is designed to provide a description of the nature, level, context, content and status of the studies that were pursued and successfully completed by the individual named on the original qualification to which this supplement is appended. It is free from any value-judgements, equivalence statements or suggestions about recognition. Information is provided in eight sections. Where information is not provided, an explanation will give the reason why.

1 INFORMATION IDENTIFYING THE HOLDER OF THE QUALIFICATION

1.1 Family name(s):

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1.2 Given name(s):

██████████

1.3 Date of birth (dd/mm/yyyy):

██████████

1.4 Student identification number or code:

██████████

2 INFORMATION IDENTIFYING THE QUALIFICATION

2.1 Name of qualification:

Diploma Accademico di II Livello in Jazz piano

Title conferred:

Diplomato Accademico di II Livello

2.2 Main field(s) of study for the qualification: Jazz piano

2.3 Name and status of awarding institution:

CONSERVATORIO DI MUSICA "G. MARTUCCI" - Istituzione Statale

2.4 Name and Status of Institution (if different from 2.3) administering studies: See 2.3

2.5 Language(s) of instruction/examination: Italian

3 INFORMATION ON THE LEVEL OF THE QUALIFICATION

3.1 Level of qualification: II Cycle - Level 7 EQF

3.2 official length of programme:

Years: 2

Credits: 120

3.3 Access requirement(s):

Diploma Accademico di I Livello or Laurea di I Livello or comparable foreign qualification.
Admittance will be based on the entrance exam results and the preparation of the student.

4 INFORMATION ON THE CONTENTS AND RESULTS GAINED

4.1 Mode of study: Full time - Individual/group teaching

4.2 Programme requirements:

Students completing required courses for the programme Discipline musicali jazz e musiche improvvisate: Pianoforte jazz, will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the two-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.

4.3 Programme details and the individual grades, marks, credits obtained

ACADEMIC	SUBJECT	Teacher	CFA/ECTS	Grade	DATE	Notes
YEAR			Credits			
2010/2011	Instrumental improvisation	D'ERRICO FRANCESCO	5	30	14/07/2011	
2010/2011	Music software	ERASMUS	5	PASS.	23/04/2013	*
2010/2011	Performance practice and repertoire	D'ERRICO FRANCESCO	20	30LO	14/07/2011	
2010/2011	Jazz music history	DEIDDA SANDRO	5	30LO	25/07/2011	
2011/2011	Techniques of musical improvisation	DEIDDA SANDRO	10	30	17/10/2011	
2010/2011	Sight reading techniques	D'ERRICO FRANCESCO	5	30	14/07/2011	
2010/2011	Techniques of specific layouts of rhythm and sound	DEIDDA SANDRO	5	30	17/10/2011	
2010/2011	Techniques of composition and arrangements for various ensembles	DEIDDA SANDRO	5	30LO	10/10/2011	
2011/2012	Instrumental improvisation	D'ERRICO FRANCESCO	5	30LO	12/07/2012	
2011/2012	Creative collaboration in small, medium and big-sized band	D'ERRICO FRANCESCO	5	28	26/07/2012	
2011/2012	European foreign language	GIORDANO LUCA ANDREA	5	27	31/07/2012	
2011/2012	Performance practice and repertoire	D'ERRICO FRANCESCO	20	30LO	12/07/2012	
2011/2012	Performance practice and Jazz repertoire	DEIDDA SANDRO	5	30	19/04/2012	
2011/2012	Techniques of musical improvisation	DEIDDA SANDRO	10	30LO	19/04/2012	
2012/2013	Final examination		10	8	25/02/2014	
Total CFA/ECTS credits			120			

Note:

* Replaced by activities carried out during Erasmus study period abroad.

** Partially replaced by activities carried out during Erasmus study period abroad.

*** Recognition of prior learning.

Activities carried out abroad at the HANZEUNIVERSITY OF APPLIED SCIENCES - PRINCE CLAUS CONSERVATOIRE (NL)

A.Y. 2012-13 – Placement – Tutor: Steve Altenberg & Marc van Roon – duration 7 months	
Program carried out and language used during the placement	New York Comes to Groningen Ensemble Masters Lab; NY Teachers Master Classes, Workshops; Practical and Theoretical Lessons; Live Listening (Lunch Concerts, Jazz Concerts); Live and Studio Recordings; Concerts, Jam Sessions; Playing in different projects. Language: English
Main tasks of the trainee	Organization of Work-Plan, Playing
Knowledge, skills and competences acquired	Learning of Bebop and Hardbop Languages; Technique studies by

	different piano teachers (Marc van Roon, Jasper Soffers, David Berkman); Studying more complex jazz phrases; Using Software for write music (Sibelius 7); Writing some compositions for combo; Learning of English
Organization skills acquired and ability to work as part of a team	Since he's in Groningen, Lucio met so many musicians from different countries and cultures. With many of them he had the opportunity to play together and appreciate the different styles. With some of them he played in some interesting projects and is also born a beautiful friendship. Finally he developed more organizational skills and he understood that cultural diversity forms a common heritage of people.
Overall evaluation of the trainee	Lucio did a great job and was always a reliable person to work with

Final exam

The final exam consist of an interpretation-performance based on the student's major and the discussion of an essay of adequate scientific value.

Thesis title: WAYNE SHORTER, IL SOGNATORE NOTTURNO

Performance part: WAYNE SHORTER, IL SOGNATORE NOTTURNO

4.4 Grading scheme and, if available, grade distribution guidance

The Italian grading system is based on a maximum of 30 points with 18 as the lowest passing grade. 30 Cum Laude may also be awarded.

ECTS table of course grades														
ISCED CODE 0215				Music and performing arts								II cycle- EQF 7		
Grading scale	18	19	20	21	22	23	24	25	26	27	28	29	30	30 Cum Laude
%	0,41	0,04	0,45	0,27	0,45	0,5	1,77	1,81	3,2	6,34	12,9	7,57	49,42	14,87
Cumulative %	100	99,96	99,51	99,24	98,79	98,29	96,52	94,71	91,51	85,17	72,27	64,7	15,28	14,87

4.5 Overall classification of the qualification

Final grade: 110/110 Cum Laude

Date (dd/mm/yyyy): 25/02/2014

The final grade is based on a scale of 0-110, with 66/110 as the lowest passing grade. To the highest grade of 110/110, "Cum Laude" may be added but only with the unanimous decision of the examining board. The final grade is based on the curriculum as well as the final test grade. The final test consists of a practical exercise and an essay. For the final grade the practical exercise and the essay are weighed differently.

ECTS table of course grades												
ISCED CODE 0215				Music and performing arts							II cycle- EQF 7	
Grading scale	97	98	102	103	104	105	106	107	108	109	110	110 Cum Laude
%	0,4	0,4	0,4	0,4	0,4	1,6	0,8	1,2	6,4	2	27,2	58,8

Cumulative %	100	99,6	99,2	98,8	98,4	98	96,4	95,6	94,4	88	86	58,8
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5 INFORMATION ON THE FUNCTION OF THE QUALIFICATION

5.1 Access to further study:

Research training programmes
Specialization academic courses II
Advanced or Master courses II

5.2 Professional status: NA

6 ADDITIONAL INFORMATION:

6.1 Additional Information: Erasmus placement mobility from 04/10/2012 to 21/04/2013 at the HANZEUNIVERSITY OF APPLIED SCIENCES - PRINCE CLAUS CONSERVATOIRE (NL)

Additional credits gained by the student for voluntary activities:

A.Y.	Subject	Teacher	ECTS	Grade	Date
2012-13	Traineeship	Erasmus placement	15	30	23/04/2013

6.2 Further information sources:

CONSERVATORIO DI MUSICA "G. MARTUCCI" www.consalerno.com

ENIC-NARIC: <http://enic-naric.net/index.aspx?c=Italy>

AFAM: afam.miur.it

CINECA: www.cineca.it

Conferenza dei Direttori dei Conservatori di Musica: www.direcons.it

Studiare in Italia: www.studiare-in-italia.it

Study in Italy: www.study-in-italy.it

7 CERTIFICATION OF THE SUPPLEMENT

7.1 Date (dd/mm/yyyy):

7.2 Name and signature: M° Pietro NUNZIATA

7.3 Capacity: VICE DIRETTORE

7.4 Official stamp or seal:

8 INFORMATION ON THE NATIONAL HIGHER EDUCATION SYSTEM

Higher Education in Art, Music and Dance (Alta formazione artistica, musicale e coreutica - Afam)

Higher Education in Art and Music (Afam) is part of the Italian higher education system and includes:

- Academies of Fine Arts (Accademie di belle arti): national (state) and legally recognized institutions
- Music Conservatories (Conservatori di musica) and Institutions of Musical Higher Education considered legally equivalent to public institutions (Istituzioni musicali paragonate)
- Higher Schools of Design (Istituti superiori per le industrie artistiche)
- National Academy of Dance (Accademia nazionale di danza)
- National Academy of Drama (Accademia nazionale di arte drammatica)
- Institutions authorized to award qualifications of higher education in Art, Music and Dance (art.11 DPR 8.7.2005, n.212): Siena Jazz Foundation, Saint Louis Music Center, Academy of Costume and Fashion, European Institute of Design.

The institutions carry out teaching, production and research in visual arts, music, dance, drama and design. Since the 1999 reform, Afam's educational offering has been structured in three cycles, in accordance with the Bologna Process objectives.

The first cycle is made up of first level diploma programmes (*Corsi di diploma accademico di primo livello*) that aim to provide students with adequate mastery of artistic methods and techniques as well as with specific professional and disciplinary skills. Admission requirements are an upper secondary school diploma issued after a total of 13 years of schooling and successful completion of the required state exams, or a comparable foreign diploma. Admission procedures may also require candidates to take an entrance exam to demonstrate an adequate level of knowledge, in accordance with institutional regulations. There may also be preparatory educational activities carried out in collaboration with upper secondary schools. The maximum number of places available is determined by each individual institution. Study programmes last three years. To obtain the first level diploma (*Diploma accademico di primo livello*), the student must have acquired 180 credits. The diploma gives holders access to competitive exams in the public sector, as well as to artistic careers and further studies in the 2nd cycle.

Second cycle is made up of second level diploma programmes (*Corsi di diploma accademico di secondo livello*), which offer students an advanced level of education for complete mastery of artistic methods and techniques as well as a high level of professional competency. Admission requirements are either a first level diploma, a university degree or a comparable foreign qualification. There may also be specific requirements as defined by the different institutional regulations. Study programs last two years and require the acquisition of 120 credits. The diploma gives holders access to competitive exams in the public sector, as well as to artistic careers and further studies in the 3rd cycle.

Third cycle. This cycle is made up of Research training programmes (*Corsi di formazione alla ricerca*). Their goal is to provide the competences to plan and carry out high-level research activities.

Other courses. Afam institutions may also offer:

- Specialization academic courses I (*Corsi accademici di specializzazione I*): these courses provide high level professional competences in specific areas. Admission requirements are either a first level diploma, a first level university degree or a comparable foreign qualification.

- Specialization academic courses II (*Corsi accademici di specializzazione II*): these courses provide high level professional competences in specific areas. Admission requirements are either a second level diploma, a second level university degree or a comparable foreign qualification.

- Advanced or Master courses I (*Corsi di perfezionamento o master I*): these courses provide in-depth study in specific sectors as well as professional development, retraining and continuing education. They have a minimum of 60 credits. Admission requirements are either a first level diploma, a first level university degree or a comparable foreign qualification.

- Advanced or Master courses II (*Corsi di perfezionamento o master II*): these courses provide in-depth study in specific sectors as well as professional development, retraining and continuing education. They have a minimum of 60 credits. Admission requirements are either a second level diploma, a second level university degree or a comparable foreign qualification.

Academic credits (*Crediti formativi accademici - Cfa*): study programs are expressed in academic credits. One academic credit generally corresponds to 25 hours of student workload. The average workload for one academic year is conventionally set at 60 credits.

Alta Formazione Artistica, musicale e coreutica - AFAM

The Italian AFAM System

