

CONSERVATORIO DI MUSICA  
GIUSEPPE MARTUCCI  
SALERNO

THE DIRECTOR

Considering Law no. 508 (21 December 1999);  
Considering Presidential decree no. 132 (28 February 2003);  
Considering Article 3 clause 7 of the Presidential decree no. 212 (8 July 2005);  
Considering the Statute of the «Giuseppe Martucci» Conservatoire of Salerno;  
Considering the Educational guidelines of the Salerno Conservatoire, which was approved via the M.O. of 31 January 2011;  
Considering the Resolution of the Academic Council no. 65 (20 December 2016);  
Considering the Resolution of the Board of Directors no. 2 (30 January 2017)

DECREES

**Art. 1 (General Regulations)**

In the academic year 2017/18, the «Giuseppe Martucci» Conservatoire of Salerno has created the OPERA ARTIST Specialising Master's Degree Course.

**Art. 2 (General Admission Requirements)**

Italian and foreign students who have earned a Master's degree or equivalent qualification that is officially recognised by the regulations in force are welcome to apply.

If qualifications earned abroad are not officially recognised, they will be examined by the Field Study for admission to the course.

All candidates will have to sit an entrance exam.

Graduands can also sit the entrance exam on the condition that they earn the qualification before enrolment or in special cases where this is not possible, before the beginning of the course. In cases where the number of applicants exceeds or fails to meet the number of places, attendance will be granted to all those who meet the entry requirements.

**Art. 3 (Learning Goals and Professional Profile)**

The Specialising Master's Degree Course aims to prepare students for professional careers which are well-known to be based on musical, and cultural education, and advanced training of vocal technique. Opera singers with remarkable artistic and vocal skills, will hone their abilities and benefit from in-depth analysis of interpretation, performance and scenic awareness, with particular emphasis in the international and Italian operatic repertoires.



#### **Art. 4 (Development of Academic Training)**

The Specialising Master's Degree Course lasts one year: 60 ECTS, 1500 hours of which 360 are in the form of lectures.

The course encompasses the following modules:

1. Repertoire
2. Stage Direction and Proprioception
3. Apprenticeship
4. Final exam

The course consists of theoretical and practical lessons as follows:

- Performance and vocality of the operatic repertoire of any period and genre;
- Repertoire practice with one or more coaches;
- Study of one or more roles;
- Study of ensemble sections;
- Stage direction and proprioception
- Tutoring.

At the end of every module, students will sit a self-correction based exam which focuses on all the topics covered and lays emphasis on the acquired competences.

#### **Art. 5 (Apprenticeship)**

Students attending the course will take part in the artistic schedule managed by the conservatoire, in agreement with public and private institutions.

#### **Art. 6 (Final Test)**

The final test consists of either a concert programme or a scenic production of one of the roles honed during the course.

In order to take the final exam, the student must have completed the apprenticeship and all the preceding exams of the course.

#### **Art. 7 (Attendance)**

Attendance is compulsory. In order to earn the qualification, the student has to gain all the ECTS as determined by the course and provided for by Art. 9, including those relative to the apprenticeship and the final test.

A maximum of 10% absence in every module is permitted.

Lessons are held according to the schedule which will be given to students in advance. Possible changes will be communicated in suitable timing and means.

All classes are normally held at weekends.

#### **Art. 8 (Organisation)**

Organisation and coordination of the Specialising Master's Degree Course is entrusted to the Field Study.

The coordinator of the course responsible for the interdisciplinary organisation is appointed by members of the Field Study.

In order to promote and develop the educational value of the course, the Field Study appoints one or more tutors to help coordinate the course with regards to tutoring, educational support, and coordination of apprenticeship activities.

In order to plan and supervise educational activities, the Field Study appoints one tutor to be the planner.

## Art. 9 (Educational Syllabus)

Module	Discipline	Type of Teaching	Class Hours	Study Hours	Total Hours	ECTS	Type of Assessment	Total ECTS
1. REPERTOIRE	Performance and Vocality of the Operatic Repertoire	W	90	160	250	10	E	35
	Study of an Operatic Role	W	80	120	200	8	E	
	Operatic Vocal Coaching	W	80	170	250	10	E	
	Operatic Role Coaching	W	40	60	100	4	E	
	Ensemble	G	30	45	75	3	E	
2. STAGE DIRECTION AND PROPRICEPTION	Stage Direction and Proprioception	G	40	85	125	5	E	5
3. APPRENTICESHIP	Academic Production	W		250	250	10	PFT	10
4. FINAL TEST	Final Test			250	250	10		10
<b>TOTAL</b>			<b>360</b>	<b>1140</b>	<b>1500</b>	<b>60</b>	<b>6</b>	<b>60</b>

### LEGEND

W = workshop which also includes one-to-one lessons

G = group activity

E = exam (the assessment is based on a 30-point scale)<sup>1</sup>

PFT = Pass or Fail Test

## Art. 10 (Selection Process)

Candidates who possess the entrance requirements specified by art. 2 will be chosen via an entrance exam.

The candidate will prepare three pieces taken from the operatic repertoire, one in Italian, at least one in a foreign language, and a piece chosen from the chamber or sacred music repertoire.

The candidate has to prepare two of these pieces by heart, chosen by the panel. Sight reading at an intermediate level and an interview to assess the motivations of the candidate will complete the exam.

The panel is entitled to hear all three arias or part of them.

The candidate has to provide the scores they intend to perform to the piano accompanist (a teacher or a collaborator made available by the conservatoire).

Participation in the selection process will be possible upon the payment of 50 euros, to be paid to C/A 19715846 addressed to 'Conservatorio di Musica «Giuseppe Martucci», via De Renzi, 62 – Salerno' or via bank transfer: IBAN IT39 B076 0115 2000 0001 9715 846.

Admission to the selection process implies the acceptance of all points stated above.

<sup>1</sup> It is divided in two: non passing (0 to 17) and passing grades (18 to 30 *cum laude*).

**Art. 11 (Enrolment)**

The Specialising Master's Degree Course will only run if the minimum number of twenty students is met.

**Art. 12 (Tuition Fees)**

The tuition fees of the course amount to 2,800 euros to be paid to C/A 19715846 addressed to 'Conservatorio di Musica Giuseppe Martucci, via De Renzi, 62 – Salerno' or via bank transfer: IBAN IT39 8076 0115 2000 0001 9715 846. The amount will be divided in three instalments as follows:

- 1,500 euros before enrolment;
- 500 euros by 31 December 2017;
- 800 euros by 30 March 2018.

**Art. 13 (Deadlines)**

The application has to be sent along with the attached form between 10 April - 10 July 2017 to [protocollo@consalerno.it](mailto:protocollo@consalerno.it) and Cc'd to [masterartistalirico@consalerno.it](mailto:masterartistalirico@consalerno.it).

The selection process will be held at the Salerno conservatoire in the period of 11 - 21 September. Exact dates will be posted on the website of the conservatoire.

Forms will be accepted from 25 September - 2 October 2017.

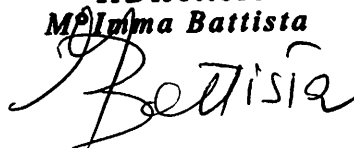
The course will start in October 2017 and end by 31 December 2018.

**Art. 14 (Personal Data Processing)**

Required information will be processed according to the legislative decree no. 196 (30 June 2003).

**Art. 15 (Project Manager)**

In accordance with art. 7 of law no. 241 (7 August 1990), the director of the «Giuseppe Martucci» conservatoire of Salerno is the sole person responsible for the course.

**Il Direttore**  
**M<sup>re</sup> Irma Battista**  


**TO THE DIRECTOR OF THE «GIUSEPPE MARTUCCI»**

**CONSERVATOIRE - SALERNO**

I, the undersigned \_\_\_\_\_

born in \_\_\_\_\_ on \_\_\_\_/\_\_\_\_/\_\_\_\_

residing at [address, country] \_\_\_\_\_

ZIP code \_\_\_\_\_ mobile number \_\_\_\_\_ email \_\_\_\_\_

National Insurance Number \_\_\_\_\_ ask to be

admitted to the OPERA ARTIST Specialising Master's Degree Course for the academic year 2016/17.

To this end I hereby certify under my responsibility:

- to be a/an \_\_\_\_\_ citizen;

- to have earned the following qualification (indicate the qualification required in this advertisement): \_\_\_\_\_

at \_\_\_\_\_ grade \_\_\_\_\_

date \_\_\_\_\_

- I acknowledge that I have read and fully understand the terms and conditions stated above.

I, the undersigned am fully aware that any person who issues false statements is subject to punishment in accordance with the provisions of the Italian Penal Code and related laws, in accordance with article 46 DPR 445/2000.

PLEASE FIND ATTACHED:

- Copy of Identity Card;
- Artistic CV;
- List of pieces to be performed;
- Receipt of the entrance admission fee (50 euros);
- Copy of residency permit (for non-EU citizens).

Signed on \_\_\_\_\_ at (place) \_\_\_\_\_

Signature \_\_\_\_\_